

FRANCOIS WEIGEL



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Francois Weigel studied analysis, composition, piano and chamber music at the Cologne's Musikhochschule and at the Conservatoire National Supérieur de Musique de Paris where he won several first prizes. He had advanced piano studies with Olivier Messiaen and Alexis Weissenberg. As solo concert pianist, he has played with many leading orchestras like the Hamburg Philharmonic, Orchestre de la Suisse Romande, Orchestre Philharmonique de Radio-France, Orchestre National de Lille, the Mexico National Philharmonic Orchestra, the Belgrade Philharmonic, the Saint Petersburg Philharmonic Orchestra, the Warsaw Philharmonic Orchestra under the baton of conductors such as Marek Janowski, Ingo Metzmacher, Pinchas Steinberg, Emil Tabakov, Paul Polivnick, Carlos-Miguel Prieto, Nicolaï Alexeev, Antoni Wit. The Paris National Opera has regularly invited him to conduct choirs, notably in contemporary productions of *Adriana Mater* by Kaija Saariaho, *Saint François d'Assise* by Messiaen. *"A complete artist, at once pianist, composer and conductor. Irresistible !"* (Le Figaro 20/01/2010). *"A splendid soloist, as technically secure and musically as any. An incredible delight."* (BBC Music Magazine 12/2000).