



# FESTIVAL MUSICA MAXIMA

Program

**Muzej MIMARA**  
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# FRANÇOIS WEIGEL

glasovir/piano

Pijanist, kompozitor i dirigent, François Weigel studirao je klavir i kompoziciju na Visokoj muzičkoj školi u Kölnu, dirigiranje na Ecole Normale u Pariz te analizu, klavir i komornu glazbu na Pariškom konzervatoriju gdje osvaja nekoliko prvih nagrada. Usavršavao se kod Yvonne Loriod-Messiaen i Alexisa Weissenberga.

Kao pobjednik nekoliko međunarodnih natjecanja (Porto, Barcelona, Napulj, Fondacija Yehudi Menuhin) nastupa u Beču, Salzburgu, Berlinu, Hamburgu, Bruxellesu, Oslu, Napulju, Varšavi, Rigi, Dallasu, Buenos Airesu, Parizu (Salle Gaveau, Chatelet Theatre, Salle Pleyel) te na međunarodnim festivalima kao što su Evian, Radio-France, Verone, Stresa, Flâneries de Reims, La Roque d'Antheron i drugdje.

Kao solist nastupao je sa Hamburgskom filharmonijom (Ingo Metzmacher), orkestrom Suisse Romande (Pinchas Steinberg), nizom francuskih orkestara; Philharmonique de Radio-France (Marek Janowsky), Orchestre National d'Ile de France (Paul Polivnick), Orchestre National de Lorraine (Jacques Mercier), Philharmonique de Montpellier (Enrique Diemecke), Nouvel Orchestre de Saint-Etienne (Patrick Fournillier), Beogradskim filharmonijskim orkestrom, Češkim nacionalnim orkestrom, Ankara Bilkent simfonijskim orkestrom (Emil Tabakov) i sa Varšavskim filharmonijskim orkestrom (Anton Wit).

Njegovi partneri u izvedbama komorne glazbe su Belvedere trio (članovi Bečkog filharmonijskog orkestra) i Amarcord kvartet (solisti Berlinskog filharmonijskog orkestra), a izvodio je i recitale sa umjetnicima kao što su Inva Mula, Sophie Koch i Ferruccio Furlanetto.

BBC Music Magazine ga je opisao ri-

ječima: "Vrhunski solist, rijetko videne tehničke i muzikalne sigurnosti. Njegov izvedenjak užitek."

*François Weigel studied piano and composition at the Cologne Musik hochschule, conducting at the Ecole Normale de Paris, and analysis, piano and chamber music at the Paris Conservatoire where he won several first prizes. He had advanced piano studies with Yvonne Loriod-Messiaen and Alexis Weissenberg.*

*Winner of several international competitions (Porto, Barcelona, Naples, the Yehudi Menuhin Foundation) he often performs throughout Europe, including in Vienna, Salzburg, in the Berlin Philharmonie, in Hamburg, Brussels, Oslo, Naples, Varsovie, Riga, Paris (Salle Gaveau, Chatelet Theatre, Salle Pleyel) and at international festivals such as Evian, Radio-France, Verone, Stresa, Flâneries de Reims, and La Roque d'Antheron.*

*As a concert pianist, he has played with the Hamburg Philharmonic (Ingo Metzmacher), Orchestre de la Suisse Romande (Pinchas Steinberg), Philharmonique de Radio-France (Marek Janowsky), Orchestre National d'Ile de France, Orchestre National de Lorraine (Jacques Mercier), Philharmonique de Montpellier (Enrique Diemecke), Nouvel Orchestre de Saint-Etienne (Patrick Fournillier), Belgrade Philharmonic, National Czech Orchestra, Ankara Bilkent Symphonic (Emil Tabakov), Orchestre National de Lille (Paul Polivnick), and the Warsaw Philharmonic Orchestra (Anton Wit).*

*His chamber music partners are the Belvedere Trio (members of the Wiener Philharmonic) and the Amarcord Quartet (soloists from the Berliner Philharmonic) and he also gives recitals with singers such as Inva Mula, Sophie Koch and Ferruccio Furlanetto.*

*"A splendid soloist, as technically secure and musically as any. An incredible delight."*

BBC Music Magazine 12/2000.