

FRANCOIS WEIGEL

ZAGREBAČKI KOMORNI ORKESTAR | ZAGREB CHAMBER ORCHESTRA

VIOLINE

KONCERT MAJSTOR **VLADIMIR FIRST** | **MLADEN DERVENKAR**
MARKO MAĐARIĆ | **TEODORA SUCALA-MATEI** | **EVA MACH**
NATAŠA VELJAK | **LANA ADAMOVIĆ** | **MISLAV SALOPEK**
DORA MAGANIĆ | **SVEN MARKOVIĆ**

VIOLE

NATALIA ANIKEEVA | **MARTA BERGOVEC** | **LUKA IVERAC**

VIOLONČELA

LOVRO KOVAČEVIĆ | **VANDA JANKOVIĆ**

KONTRABAS

EDUARD KOBEŠČAK

ZKO

FRANCOIS WEIGEL & ZAGREB CHAMBER ORCHESTRA

FRANZ LISZT

TOTENTANZ
FANTASY ON HUNGARIAN FOLK MELODIES
MALÉDICTION



mh
maticahrvatska

**INSTITUT
FRANÇAIS**



**HOTEL
DUBROVNIK
ZAGREB**

FRANZ LISZT

TOTENTANZ FANTASY ON HUNGARIAN FOLK MELODIES MALÉDICTION

SOLOIST **FRANCOIS WEIGEL** | PIANO

TRANSCRIPTED AND EDITED BY FRANCOIS WEIGEL
FOR THE ZAGREB CHAMBER ORCHESTRA

FRANCOIS WEIGEL STUDIED ANALYSIS, COMPOSITION, PIANO AND CHAMBER MUSIC AT THE COGNÉS MUSIKHOCHSCHULE AND AT THE CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE DE PARIS WHERE HE WON SEVERAL FIRST PRIZES. HE HAD ADVANCED PIANO STUDIES WITH ALEXIS WEISSENBERG.

AS SOLO CONCERT PIANIST, HE HAS PLAYED WITH ORCHESTRAS LIKE THE HAMBURG PHILHARMONIC (INGO METZMACHER), ORCHESTRE DE LA SUISSE ROMANDE (PINCHAS STEINBERG), PHILHARMONIQUE DE RADIO-FRANCE (MAREK JANOWSKI), ORCHESTRE NATIONAL DE LILLE (PAUL POLIVNICK), THE MEXICO NATIONAL PHILHARMONIC ORCHESTRA (CARLOS MIGUEL PRIETO), THE BELGRADE PHILHARMONIC (EMIL TABAKOV), THE SAINT PETERSBURG PHILHARMONIC (NICOLAI ALEXEEV), THE WARSAW PHILHARMONIC (ANTONI WIT).

THE PARIS NATIONAL OPERA HAS REGULARLY INVITED HIM TO CONDUCT CHOIRS, NOTABLY IN CONTEMPORARY PRODUCTIONS OF ADRIANA MATER BY KAIJA SAARIAHO, SAINT FRANÇOIS D'ASSISE BY MESSIAEN. HE GIVED NUMEROUS RECITALS WITH RUGGERO RAIMONDI.

**A SPLENDID SOLOIST, AS TECNICALLY SECURE AND MUSICALLY AS ANY.
AN INCREDIBLE DELIGHT.** BBC MUSIC MAGAZINE 12/2000

FRANCOIS WEIGEL STUDIRAO JE ANALIZU, KOMPOZICIJU, KLAVIR I KOMORNU GLAZBU NA MUSIKHOCHSCHULE U KÖLN I CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE U PARIZU, GDJE JE OSVOJIO NEKOLIKO PRVIH NAGRADA. TAKOĐER JE UČIO KLAVIR KOD ALEXISA WEISSENBERGA.

KAO SOLO KONCERTNI KLAVIRIST NASTUPAO JE S ORKESTRIMA KAO ŠTO SU HAMBURŠKA FILHARMONIJA (INGO METZMACHER), ORKESTAR SUISSE ROMANDE (PINCHAS STEINBERG), FRANCUSKA RADIO FILHARMONIJA (MAREK JANOWSKI), NACIONALNI ORKESTAR LILLE (PAUL POLIVNICK), NACIONALNA FILHARMONIJA IZ MEKSIKA (CARLOS MIGUEL PRIETO), BEOGRADSKA FILHARMONIJA (EMIL TABAKOV), PETROGRADSKA FILHARMONIJA (NICOLAI ALEXEEV), VARŠAVSKA FILHARMONIJA (ANTONI WIT).

STALNI JE GOST DIRIGENT ZBORA PARIŠKE NACIONALNE OPERE, GDJE JE OSTVARIO MNOGE ZAPAŽENE IZVEDBE POPUT ADRIANE MATER KAIJA SAARIAHA I SAINT FRANÇOIS D'ASSISE OLIVIERA MESSIAENA.

ODRŽAO JE VELIK BROJ RECITALA S RUGGIEROM RAIMONDIJEM.

**FANTASTIČAN SOLIST, TEHNIČKI I MUZIČKI SIGURAN DO KRAJNJIH GRANICA
NEVJEROJATNO ODUŠEVLENJE.** BBC MUSIC MAGAZINE 12/2000

ZAGREB CHAMBER ORCHESTRA IS MADE UP OF MUSIC ENTHUSIASTS WHO, BY PERFORMING BAROQUE, CLASSICAL AND CONTEMPORARY MUSIC, WISH TO INTODUCE THE RICHNESS AND BEAUTY OF CLASSICAL MUSIC TO A WIDER AUDIENCE.

THROUGH THE INTERNATIONAL FESTIVAL MUSICA MAXIMA, AND NUMEROUS CONCERTS AND TOURS, THE ZAGREB CHAMBER ORCHESTRA WITH ITS FRIENDS, MUSICIANS FROM AROUND THE WORLD: MAXIM FEDOTOV, GALINA PETROVA, DAVID GERINGAS, MONIKA LESKOVAR, SERGEJ ROLDUGIN, FRANCOIS WEIGEL, DIANE PASCAL, ELENA DENISOVA, ALEXEI KORNIENKO, NORA I DORA ROMANOFF SCHWARZBERG, SANDRO DE PALMA, TONKO NINIĆ, ELENA MIRTOVA AND OTHERS, TRYING TO FURTHER ENCOURAGE THE LOVE OF CLASSICAL MUSIC. IN 2004, ZAGREB'S VIOLINISTS MLADEN DERVENKAR AND MARKO MAĐARIĆ GATHERED FIFTEEN YOUNG STRING PLAYERS THAT HAVE GRADUATED FROM THE MUSIC ACADEMY IN ZAGREB AND RE-ESTABLISHED THE ZAGREB CHAMBER ORCHESTRA THAT RUDOLF MATZ FIRST GATHERED BACK IN 1937, WITH THE IDEA OF CONTINUING THE TRADITION OF THE ZAGREB VIOLIN SCHOOL.

ZAGREBAČKI KOMORNI ORKESTAR ČINE GLAZBENI ENTUZIJASTI KOJI IZVODEĆI BAROKNU, KLASIČNU I SUVREMENU GLAZBU ŽELE ŠIROJ PUBLICI PREDSTAVITI BOGATSTVO I LJEPOTU OZBILJNIH NOTA.

KROZ MEĐUNARODNI FESTIVAL MUSICA MAXIMA TE BROJNE KONZERTE I GOSTOVANJA, ZAGREBAČKI KOMORNI ORKESTAR SA SVOJIM PRIJATELJIMA GLAZBENICIMA IZ CIJELOG SVIJETA: MAXIM FEDOTOV, GALINA PETROVA, DAVID GERINGAS, MONIKA LESKOVAR, SERGEJ ROLDUGIN, FRANCOIS WEIGEL, DIANE PASCAL, ELENA DENISOVA, ALEXEI KORNIENKO, NORA I DORA ROMANOFF SCHWARZBERG, SANDRO DE PALMA, TONKO NINIĆ, ELENA MIRTOVA I DRUGI, TE POKUŠAVA DODATNO POTAKNUTI LJUBAV PREMA KLASIČNOJ GLAZBI. ZAGREBAČKI VIOLINISTI, MLADEN DERVENKAR I MARKO MAĐARIĆ, OKUPILI SU 2004. PETNAEST MLADIH VRHUNSKI OBRAZOVANIH GUDAČA S MUZIČKE AKADEMIJE U ZAGREBU I NANOVO POKRENULI ZAGREBAČKI KOMORNI ORKESTAR KOJI JE RUDOLF MATZ OKUPIO JOŠ DAVNE 1937. GODINE S IDEJOM DA NASTAVE TRADICIJU ZAGREBAČKE VIOLINISTIČKE ŠKOLE.