



RAVELLO CONCERT SOCIETY



Salerno
Ente Provinciale per il Turismo

con il Patrocinio
della Provincia
di Salerno



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LUNEDÌ 20 GIUGNO 2005, ORE 21.30
RAVELLO - VILLA RUFOLO

RECITAL DEL PIANISTA
FRANÇOIS WEIGEL

OMAGGIO A FRANZ LISZT (1811-1886)



Sonata in Si minore
Rapsodia Ungherese in Do diesis minore n.12

Sei studi da Paganini
Il Tremolo - Andantino Capriccioso - La Campanella
Arpeggio - La Caccia - Tema e Variazioni

Francois Weigel studied at the Musikhochschule of Cologne, the Paris Conservatoire with Yvonne Loriod, Messiaen, further studying conducting and composition in Vienna, and advanced pianistic studies with Alexis Weissenberg. As a concert pianist, he has played with many leading orchestras like the Hamburg Philharmonic, Orchestre de la Suisse Romande, Philharmonique de Radio-France, Orchestre National d'Ile de France, Orchestre National de Lorraine, Philharmonique de Montpellier, Nouvel Orchestre de Saint-Etienne, Belgrade Philharmonic, National Czech Orchestra, National Romanian Orchestra, Ankara Bilkent Symphonic, Polish Radio National Symphony Orchestra. He often gives concerts in Vienna, Sazburg, in the Berliner Philharmonie, Hamburg, Essen, Bruxelles, Oslo, Naples, Riga, Varsovie, in Paris, Salle Gaveau, Salle Pleyel, Chatelet's Theatre, Maison de la Radio, in international festivals of Evian, La Roque d'Antheron, Radio-France, Flaneries de Reims, Verone, Stresa, Dallas, Buenos Aires. His recitals of the complete Chopin studies, Liszt rhapsodies, Scarlatti, Stravinsky's piano music, of his own opera transcriptions, in Paris Salle Gaveau or Radio-France are widely acclaimed for the originality of his interpretation and his virtuosity. As well broadcasting regularly for radios and T.V. his recitals playing on France Musique, Radio Classique, Radio Suisse Romande and Deutsche Rundfunk lead Schloendorff to feature him in his film « Swann ». His recent Messiaen's Turangalila CD for Naxos with Antoni Wit has been unanimously acclaimed by the french and international press as the reference recording, awarded with a « Choc » of the Monde de la Musique, « Dix » by Repertoire, elected best month's CD by Rondo, Editor's Choice by Gramophone, the International Classical Music Award from the Midem