

les arts  george V
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11 Mai 2006, 12h30

*La Cathédrale Américaine
Paris*

Born in Quebec, Canada, Marie DEYONELE began her vocal studies in Montreal, with the mezzo soprano Huguette Tourangeau. She attended master classes of Carlo Bergonzi at the Accademia Chigiana of Siens and then studied with Carlo Bergonzi in Rome and Régine Crespin in Paris. She has participated in numerous master classes for lieder and french songs with mentors such as Elly Ameling, Dalton Baldwin and Ello Battaglia.

Marie has sung in *Le Nozze di Figaro*, *Don Giovanni*, *Didi and Aeneas*, *Cavalleria Rusticana*, *Die Zauberflöte* and recently, *Adriana* in Canada, Italy, and France, with the MSO, Teatro Comunale di Orvieto, Teatro di Sulmona, and at Accademia Filharmonica di Bologna among others. She has performed numerous concerts such as *Petite Solenne* and *Stabat Mater* by Rossini, Verdi's *Requiem*, Mozart's *Requiem*, *Vespraes slennes di confessore K.339* and *Regina Coeli K.376*, Pergolisi's *Stabat Mater*, and numerous Vivaldi cantatas such as *In turbato Mare irato*, *Laudate Pueri Dominum*, *Canta in parto ride in monte*, and Bach's *Christmas Oratoria* and Handel's *Messiah*. Marie has also worked as a guitar/voice duo from Bach to Falla's *Siete Canciones populares españolas*. In 1999, she received the Award for Best Artistic Contribution from Subiaco, Italy. She sang in the movie *Nana* by Canadian director André Melançon and has sung the Tyrolean Airlines ad in Austria.

Marie's main interest is with lieder and french melody. Her interpretation of Brahms and Schumann lieder and Fauré and Dupars melodies have been critically acclaimed from both sides of the Atlantic.

She has also collaborated with the Prometeo Quartet, winner of the Prague Spring Competition and Barenteiter prize, where they performed in Rome for a special gala at the Austrian Embassy. She has sung recitals in Montreal, Rome, Bologna, Venice, Nice, Naples, Rovigo, Sulmona, Urbino, Acquasparta, Paris and Toronto.

Finally, Marie also sings and works from such contemporary composers as Jean Papinea-Couture, Pierre Mercure, Marc Hyland and Silvio Palmieri.

François WEIGEL a étudié la composition, le piano et la direction d'orchestre aux Conservatoires de Cologne, de Vienne et de Paris où il a obtenu de nombreux premiers prix.

Elève d'Alexis Weissenberg, on le retrouve en soliste à la Philharmonie d'Hamburg, à la Philharmonie de Berlin, avec l'Orchestre de la Suisse Romande, l'Orchestre National de Lille, l'Orchestre National de Pologne, avec des chefs tels que Ingo Metzmacher, Marek Janowski, Pinchas Steinberg, Antoni Wit, Jacques Mercier, mais aussi en récital à travers l'Europe, Vienne, Salzburg, Bruxelles, Oslo, Riga, Barcelone, Verone, Paris, dans les festivals internationaux de La Roque d'Anthéron, d'Evian ou de Radio-France.

Depuis quelques années il est très recherché en récital par des chanteurs de renommée internationale comme Inva Mula, Sophie Koch, Laurence Dale, Ferruccio Furlanetto, en musique de chambre avec la Camerata della Philharmonie de Berlin ou les membres du Philharmonique de Vienne (Trio Belvédère) ainsi que pour ses conférences à partir du piano (Symposium Berlioz avec Dietrich Fischer-Diskau). Son enregistrement de la Symphonie Turangalila de Messiaen chez Naxos lui a valu de nombreux prix dont le « World Classical Music Award » du Midem. Toutes les informations concernant cet artiste sont disponibles sur le site internet : www.francoisweigel.com.

PROGRAMME

I Hate Music (Cycle of 5 songs for kid soprano and piano)	Leonard Bernstein
Greensleeves	Ralph Vaughn Williams
Fidelity She Never Told Her Love A Pastoral Song The Mermaid's Song	Joseph Haydn
Look Down, Fair Moon	Ned Rorem
A Slumber Song of the Madonna	Samuel Barber
La Bonne Cuisine (4 recipes for voice and piano)	Leonard Bernstein
Heart, We Will Forget Him Why Do They Shut Me Out of Heaven?	Aaron Copland
Somewhere	Leonard Bernstein