

Avec le soutien de **PHILIP MORRIS CS INC.**

A photograph of a grand, ornate pipe organ in a large, vaulted hall. The organ is the central focus, featuring a large arched window in the center and two smaller arched windows on either side. The organ is set against a wall with intricate, golden-colored lattice work. The organ pipes are arranged in several rows, and the organ is flanked by two large, ornate columns. The organ is set on a raised platform with steps leading up to it. The overall atmosphere is one of grandeur and elegance.

PROGRAMME

JEAN-MARIE FOURNIER PRODUCTIONS

CAVEAU

Un événement
Télérama

“ Lundis Musicaux ”

1 DÉCEMBRE 1997 - 20H30

Inva MULA

Soprano

François WEIGEL

Piano

MOZART
(1756-1791)

S'altro che lagrime
(La Clemenza di Tito)

Deh vieni non tardar
(Noce de Figaro)

L'amero saro costante
(Il Re Pastore)

Non temer amato bene (K.460)

Vorrei spiegarvi o Dio (K.416)

ENTRACTE

Paolo TOSTI
(1846-1916)

Si tu le voulais

Ideale

Ninon

Non t'amo più

Chanson de l'Adieu

Penso

La sera (poemetto piano solo)

Pour un baiser

Il Pescatore canta

L'alba separa dalla luce l'ombra