

BOULEVARD

FRANCE'S ENGLISH-LANGUAGE MAGAZINE OCTOBER/NOVEMBER '94 20F, \$5.95, £2.50, \$6.95 CAN

classical

There is a wealth of classical music to be discovered in Paris. Aside from the following listings, which can only mention highlights of the season, keep an eye out for posters advertising recitals and concerts in the city's many churches. (For information and program details, call 40.30.10.13.). Other free concerts can be found at the Musée d'Art Moderne (11, ave. du Président Wilson, 16e. 47.23.61.27.), the Maison de la Radio (116, ave. du Président Kennedy, 16e. 42.30.15.16.) and at Notre-Dame Cathedral, which holds free organ recitals every Sunday at 17h30.

SALLE PLEYEL

252, rue Faubourg St.-Honoré (8e). M° Ternes. Information: 45.61.53.00. Tickets by telephone, Mon-Fri 9h-12h30, 14h-18h. At the box office, Mon-Sat 11h-18h. Visa or Mastercard, 13h-18h on 45.63.88.73.

Orchestre Philharmonique de Radio France

With Olivier Grangean (direction) and Mstislav Rostropovitch (cello). Performing works by Dukas, Daniel-Lesur, Boccherini and Roussel. September 20 at 20h.

Hommage à Lily Laskine

Carol MacLaughlin
Sextuor de Harpes de Paris
Performing works by Bach, Vivaldi, Debussy and Fauré.
October 3 at 20h30.
(in the Salle Chopin)

Orchestre National d'Ile de France

With Jacques Mercier (direction), Françoise Pollet (soprano) and the Choeur Accentus. Performing works by Debussy, Boulez and Dutilleux.
October 8 at 20h30.

Orchestre de Paris

With Semyon Bychkov (direction), Yvan Chiffolleau (cello), Elizabeth Laurence (mezzo), Anthony Rolfe-Johnson (tenor) and Peter Mikulas (bass).
Dukas: "Sorcerer's Apprentice"
Florentz: "Concerto for cello and orchestra"
Stravinsky: "Pulcinella"
October 12 & 13 at 20h30.

Orchestre Symphonique d'Etat de Russie

With Evgenii Svetlanov (direction) and Vladimir Ovtchinkov (piano).
Rachmaninov: "Concerto No. 2 for piano"
Rachmaninov: "Symphony No. 2"
October 17 at 20h30.

Orchestre Philharmonique de Radio France

Choeur de Radio France
With Pinchas Steinberg (direction) and Anne

Gastinel (cello).
Saint-Saens: "Concerto for cello, No. 1"
Ravel: "Daphis et Chloé"
October 21 at 20h.

Gala des Lauréats du Concours Marguerite Long - Jacques Thibaud

Orchestre Philharmonique de Radio France with Philippe Entremont (direction and piano).
Vivaldi: "Four Seasons"
Saint-Saens: "Wedding Cake"
Fauré: "Balade"
Mozart: "Concerto for three Pianos"
November 8 at 20h30.

60 ans de carrière
The Golden Gate Quartet
November 9 at 20h30.

Orchestre Philharmonique de Radio France

Maitrise de Radio France
Ensemble vocal de Lausanne
Bach: "Saint Matthew's Passion"
November 18 at 20h.

LOUVRE

Auditorium du Louvre
34-36, quai du Louvre (1e). M° Louvre-Rivoli. Information and reservations: 42.20.50.50. Tickets: 50F-130F.

Quatuor Carmina

Performing works by Bartok, Webern and Schubert.
October 5 at 20h.

Quatuor Vermeer

Performing works by Bartok, Webern, Dvorak and Beethoven.
November 16 at 20h.

Quatuor Takacs

Performing works by Bartok, Webern and Beethoven.
December 7 at 20h.

MUSEE D'ORSAY

1, rue de Bellechasse (7e) M° Solférino. RER C, Musée d'Orsay. 40.49.49.66.

Gary Hoffman, cello and Michèle Scharapan, piano

Performing works by Prokofiev, Delius, Verne and Fauré.
September 22 at 18h45.

Vardan Mamikonian, piano

Performing works by Schumann, Chopin, Debussy and Liszt.
September 27 at 12h30.

Mitsuko Shirai, mezzo-soprano and Hartmut Höll, piano

Performing lieder by Schumann and works by Fauré.
October 20 at 20h.

Frederic Chiu and François Weigel, piano

Performing works by David and Debussy.
November 8 at 12h30.

BOULEVARD

Les 10 ans de Canal+ : la grande famille s'éclate

Du 5 au 11 novembre 1994 N° 2338

Télérama



N° 98
Du mercredi
2 novembre
au mardi
8 novembre 1994

PARIS
Télérama

Classique

Xavier Lacavalerie

Chiu/Weigel

Pour prolonger musicalement la surprenante exposition consacrée aux chefs-d'œuvre méconnus du Musée du Caire, les pianistes Frédéric Chiu et François Weigel donneront dans l'exotisme, avec *Deux Mélodies orientales* de Félicien David, le *Caprice arabe* et le *Concerto en fa opus 103 « égyptien »* de Saint-Saëns et *Six Épigraphes antiques* de Claude Debussy.

Le 8, auditorium du musée d'Orsay, 40-49-49-66.