

October 19, 2011

To whom it may concern:

It gives me great pleasure to recommend Francois Weigl to you.

Francois and I met on stage where we performed Messiaen's Turangalila Symphonie with the National Orchestra of Lille, France. I was the conductor and he was the superb piano soloist.

The solo piano part in this symphony is extremely difficult physically, mentally and artistically. Messiaen asks the pianist to do things with the hands which are not normal. Francois handled all of these challenges brilliantly and with ease.

As a collaborator, he was very easy and enjoyable to work with. Together we created something truly remarkable and the production was a big success.

In addition, I would like to say that I also admire this fine artist for the breadth of his interests which includes composition, arranging, solo recitals, and even conducting!

A collaboration with Francois would always be a very good idea!

Sincerely,

Paul Polivnick

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