

Violine I.

2.

Allegretto grazioso.

p molto espress. fz dim. p pp

a tempo fz p p dim. pp ritard.

A *f fz fz ff*

mp p dim.

*pp ritard. mf fz **B***

fz p f p pp p pp

mf 8 p 8

C *in tempo pizz. 1 1 arco ritard. p p*

D *a tempo rit. p f ff p*

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pizz.
p *f* *dim.* *p*

f *dim.* *p* *pp* *arco*

ritard. *dim.* *p* *pp*

pp *dim.* *pp*

mf *dim.* *pp* *f* *dim.*

p *dim.* *pp* *f* *a tempo*

f *f* *ff* *mp*

p *pp* *ritard.*

pp

in tempo *mf* *f* *p* *f* *p*

poco a poco ritard. *pp* *cresc.* *dim.* *p* *ppp*

Violine I. VIII.

Presto.

ff *sul G.*
p espress.
ff
p
ff *dim.* *p* *ff* *dim.* *p*
pizz. *fp* *arco* *f*
cresc. *ff grandioso*
dimin. *pp*
pp *pp*
tenuto
sempre più p *poco riten.* **5** *pp*
ff *sul G.* *pespress.*

Violine I.

The musical score for Violin I consists of 12 staves. The key signature is G minor (two flats). The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *p*
- Staff 3: *ff*, *dim.*, *p*, *ff*, *dim.*, *fp*, *pizz.*
- Staff 4: *f*, *cresc.*, *arco*
- Staff 5: *ff grandioso*
- Staff 6: *Coda.*, *ff*, *ff*, *ff*, *ff grandioso*
- Staff 7: *dimin.*, *p*, *ff p*, *ff p*
- Staff 8: *ff p*, *ff sempre*
- Staff 9: *dimin. sempre*, *p*, *pp*
- Staff 10: *pp*
- Staff 11: *poco a poco meno mosso*, *p*, *dim.*, *Presto.*, *pp*
- Staff 12: *più ritard. 5*, *ff*