

Bratsche.

K

L

2.

Allegretto grazioso.

pizz.

p *mf* *dim.* *p* *pp* *f*

ritard. *f* *f* *f* *f* *f* *arco*

A *a tempo* *pizz.* *mp* *p* *dim.*

Bratsche.

ritard. **B** *a tempo*
pp *pizz.* *fz* *p* *arco*

f *pizz.* *arco* *p* *dim.* *pp*

pizz. *mf* *p* *f* *p*

arco *In tempo* *pizz.* *1* *1*

pp *ritard.* *fz* *pp* *rit.* *fz*

arco *fz* *p* *p* *fz* *f*

D *a tempo*

p *ff* *ff* *p* *p* *fz* *dim.*

p *p* *fz* *ritard.* **E** *in tempo*

dim. *p* *p* *pp*

fz *dim.* *p* *dim.* *pp* *f* *fz*

fz *arco* *ff*

mp *p* *fz* *p*

rit. **G** *in tempo* *pizz.* *arco*

p *pp* *f* *f* *p* *f*

pizz. *arco* *p* *crise.* *poco a poco ritardando* *p* *ppp*

Bratsche.

VIII.

Presto.

The musical score for the Bratsche part of Slavonic Dances, Op. 46 (Pt. II), No. VIII, is written in 3/4 time and marked Presto. The key signature has one flat (B-flat). The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *ff* (first measure), *p espress.* (last measure)
- Staff 2: *ff* (second measure)
- Staff 3: *p* (first measure)
- Staff 4: *ff* (first measure), *dim. p* (second measure), *ff* (third measure), *dim. p* (fourth measure), *p* (fifth measure)
- Staff 5: *cresc. molto* (first measure), *f* (last measure)
- Staff 6: *cresc.* (first measure), *ff grandioso* (second measure)
- Staff 7: *dimin.* (first measure), *p* (second measure), *dimin.* (third measure)
- Staff 8: *pp* (first measure), *pp* (second measure)
- Staff 9: *pp* (first measure)
- Staff 10: *pp* (first measure)
- Staff 11: *sempre più p* (first measure), *poco ritard.* (last measure), *pp* (second to last measure)
- Staff 12: *ff* (first measure)

Bratsche.

p espress. *ff*

p *ff* *dim.* *p* *ff* *dim.* *p*

p *cresc. molto*

f *cresc.*

ff grandioso
Goda.

fff *ff* *ff* *ff*

dimin. *ff p* *ff p* *ff p*

ff sempre

dimin. sempre *p* *dim.* *pp*

pp
poco a poco meno mosso

p *dim.* *pp*

più ritard. *Presto.*
ff