

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Violine II

No. 1

Allegro molto

f espress. e vibrato

10

20 **A** *p*

29 *pizz.* *arco* *cresc.* *pizz.*

37 *arco* *f ed animato* *pizz.* *arco*

46 *pizz.* **B** *arco* *p leggiero*

52 *sf* *sf* *f*

58 **C** *pizz.* *p* *sf*

65 *p* *sf* *f* *arco*

Brahms — Hungarian Dances Nos. 1, 3, 10

2

Violine II

D *sostenuto e poco a poco* *in tempo*

73 *f*

E *f* *p* *f* *p* *tr* *tr* *tr* *ritard.* *tr*

81

tr *in tempo* **F** *f espress.*

88

96 *p*

107

G *p* *pizz.* *arco* *cresc.*

117

126 *pizz.* *arco* *f ed animato* *pizz.*

134 *arco* *pizz.* **H** *arco* *p leggiero*

142 *f* *p*

147 *sf* *f*

Johannes Brahms
Hungarian Dances Nos. 2 & 7 (Orch. Hallen)

Violine II.

Nº 1. (Nº 2 der Original-Ausgabe.)
Allegro non assai.

1 *f* *sf*

poco rit. *Vivace.* *p* *f*

poco sosten. *p* *f* *p*

rit. *dim.* *p* *p*

atempo *f* *sf* *sf*

rit. *p* *f*

in tempo Vivo. *pizz.* *p* *cresc.* *f*

p

Violine II.

The musical score for Violine II consists of ten staves of music. The first staff begins with the instruction *arco* and a dynamic marking of *p*. The second staff features a *cresc.* marking. The third staff includes trills (*tr*) and a dynamic marking of *ff*. The fourth staff contains trills (*tr*), a *rit.* marking, and a *dim.* marking. The fifth staff is marked *a tempo* and starts with a dynamic of *f*. The sixth staff continues with a dynamic of *f*. The seventh staff features a dynamic of *f* and a *p* marking. The eighth staff has a dynamic of *p*. The ninth staff starts with a dynamic of *f*. The tenth staff concludes with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Johannes Brahms
Hungarian Dance No. 4 (orch. Juon)

Violine II.

Poco sostenuto.

mf

A *tempo animato*

più f

B *Vivace.*

string. *f* *cresc. e*

C *Passionato.*

ff *Fine.*

D *Molto allegro.*

pizz. *f* *p*

E

P (Das 2. mal cresc.) *f*

dim. *rit.*

p

Da Capo sin al Fine.