

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Kontrabaß

No. 1

Allegro molto

pizz.

f

Musical notation for measures 1-12. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation features a series of eighth notes with accents and slurs.

13

Musical notation for measures 13-24. Measure 25 is marked with a boxed 'A' and 'arco'. The dynamics range from *p* to *cresc.*

25

Musical notation for measures 25-36. Measure 37 is marked with a boxed 'B' and 'pizz.'. The dynamics include *f* and *ed animato*.

37

Musical notation for measures 37-48. Measure 49 is marked with a boxed 'C' and 'pizz.'. Dynamics include *p*, *sf*, and *f*.

49

Musical notation for measures 49-72. Measure 73 is marked with a boxed 'D' and 'pizz.'. The tempo marking is 'sostenuto e poco a poco' and 'in tempo'. Dynamics include *f* and *sf*.

73

Musical notation for measures 73-80. Measure 81 is marked with a boxed 'E'. Dynamics include *f*, *p*, and *ritard.*

81

Musical notation for measures 81-90. Measure 91 is marked with a boxed 'F' and 'pizz.'. Dynamics include *f* and *p*.

91

Musical notation for measures 91-102. Measure 103 is marked with a boxed 'G'. Dynamics include *f*.

103

Musical notation for measures 103-112. The piece concludes with a final cadence.

Brahms — Hungarian Dances Nos. 1, 3, 10

Kontrabaß

2

117 **G** arco *p* *cresc.* *f ed animato*

131 **H** pizz. *p* *sf* *p*

146 arco *sf* *f* **I** pizz. *p* *sf* *p*

158 **K** arco *sf* *ff*

No. 3

Allegretto

Hr. III *f* pizz.

p 1.

10 2. **A** 4 5 *p*

28 **B** 1 *pp*

39 *poco string.* *cresc.* *f*

47 **C** Poco più animato arco *ff* *sf* *sf*

59 **D** 1 2 3 4 5 6 7 8 9 10 11 *rit. poco a poco* *p* *pp* **E** Tempo I pizz.

73

Johannes Brahms
Hungarian Dances Nos. 2 & 7 (Orch. Hallen)

Contra - Bass.

Nº 1 (Nº 2 der Original-Ausgabe.)
Allegro non assai.

The musical score is written for Contrabass in 2/4 time. It begins with a first ending bracket over the first measure. The first staff contains the initial melody with dynamics *f* and *f*. The second staff features a *poco rit.* section followed by a *Vivace.* section starting with *f* and ending with *sf*. The third staff includes *poco sosten.* and *rit.* markings, with dynamics *p* and *dim.*. The fourth staff is marked *a tempo* and contains *f* dynamics. The fifth staff has *rit.* and *in tempo Vivo.* markings, with *p* dynamics and first ending brackets. The sixth staff is marked *pizz.* and contains *f* and *p* dynamics. The seventh staff is marked *arco* and contains *p* dynamics and first ending brackets. The eighth staff contains *f* and *p* dynamics. The ninth staff contains *ff* and *p* dynamics, ending with a *cresc.* marking. The final staff contains *rit.* and *dim.* markings, with *f* dynamics.

Contra-Bass.

a tempo

f *p* *f* *p* *cresc.* *f*

Nº 2. (Nº 7 der Original-Ausgabe.)
Allegretto. molto sosten.

poco a poco accel.

pizz. *arco* *f* *rit.* *a tempo sosten.* *p* *pizz.* *arco* *f* *pizz.*

poco rit. *arco* *p* *molto sosten.* *a tempo Allegretto.*

pizz. *cresc.* *Vivo.* *ff*

Johannes Brahms
Hungarian Dance No. 4 (orch. Juon)

Bass.

Poco sostenuto. **mf** **1** **1** **1** **1** **1** **1**

pizz. **arco** **tempo animato** **1**

più f

[A]

[B] Vivace. **f**

1. **2.** **Passionato.** **[C]** **1** **ff**

2. **[D]** **Molto allegro.** **pizz.** **Fine.** **p**

1. **2.** **p** (Das 2. mal cresc.)

1. **2.** **[E]** **f**

dim.

p **rit.** **1** **Da Capo sin al Fine.**